



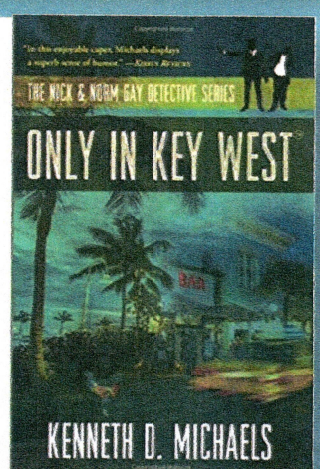
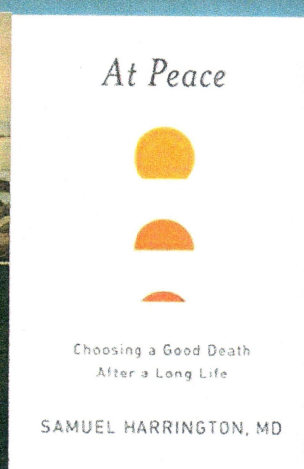
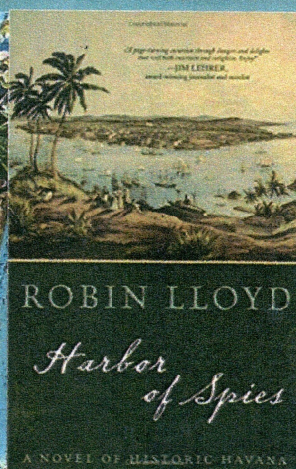
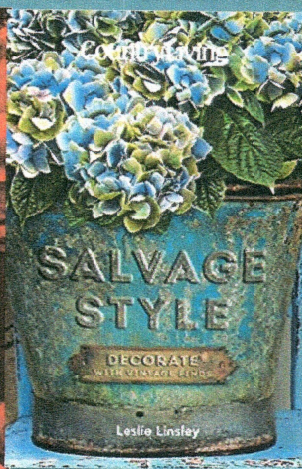
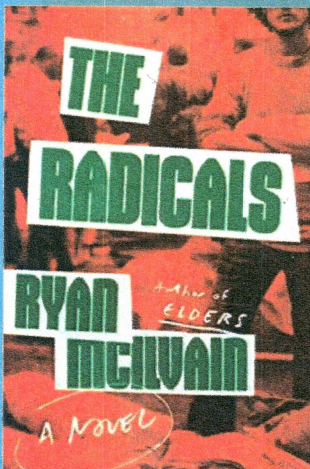
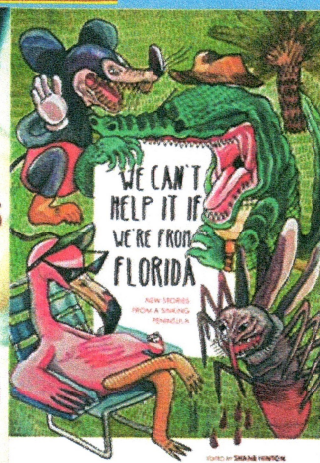
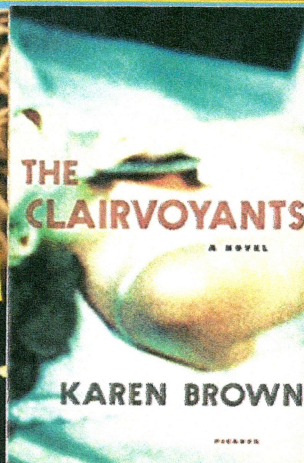
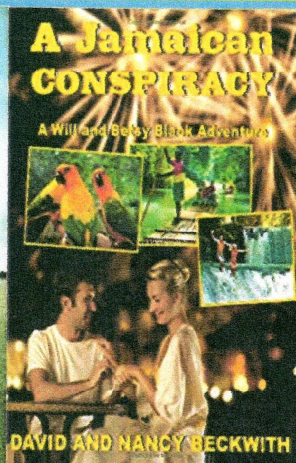
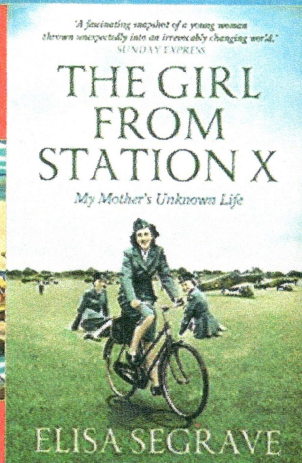
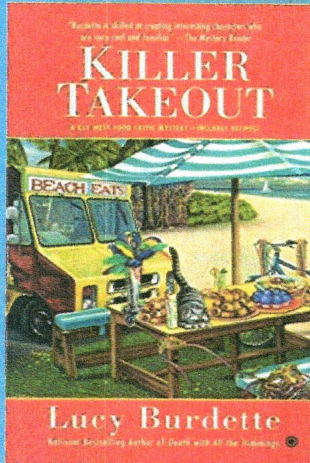
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FLORIDA KEYS - SINCE 1892

**BOOKS & BOOKS**  
@ THE STUDIOS OF KEY WEST

**TUESDAYS AT 10:30am**

*January 23<sup>rd</sup> to March 27<sup>th</sup>*

**ALL TALKS ARE HELD AT THE STUDIOS OF KEY WEST, 533 EATON STREET. SEATING IS LIMITED.**



Jan. 23<sup>rd</sup>

Lucy Burdette on constructing a cozy crime

Jan. 30<sup>th</sup>

Elisa Segrave on her mother's romance in post-war Germany with an American soldier working for Eisenhower

Feb. 6<sup>th</sup>

David Beckwith on turning reality into fiction

Feb. 13<sup>th</sup>

Karen Brown on writing psychological thrillers and "The Clairvoyants"

Feb. 20<sup>th</sup>

John Henry Fleming on "We Can't Help It If We're From Florida"

Feb. 27<sup>th</sup>

Ryan McIlvain on his new novel, "The Radicals"

Mar. 6<sup>th</sup>

Leslie Linsley on "Salvage Style," decorating with vintage objects

Mar. 13<sup>th</sup>

Robin Lloyd on his historical novel set in Havana, "Harbor of Spies"

Mar. 20<sup>th</sup>

Samuel Harrington, MD, on "At Peace: Choosing a Good Death After a Long Life"

Mar. 27<sup>th</sup>

Kenneth Michaels in conversation with Edgardo Alvarado-Vazquez about "Only in Key West"